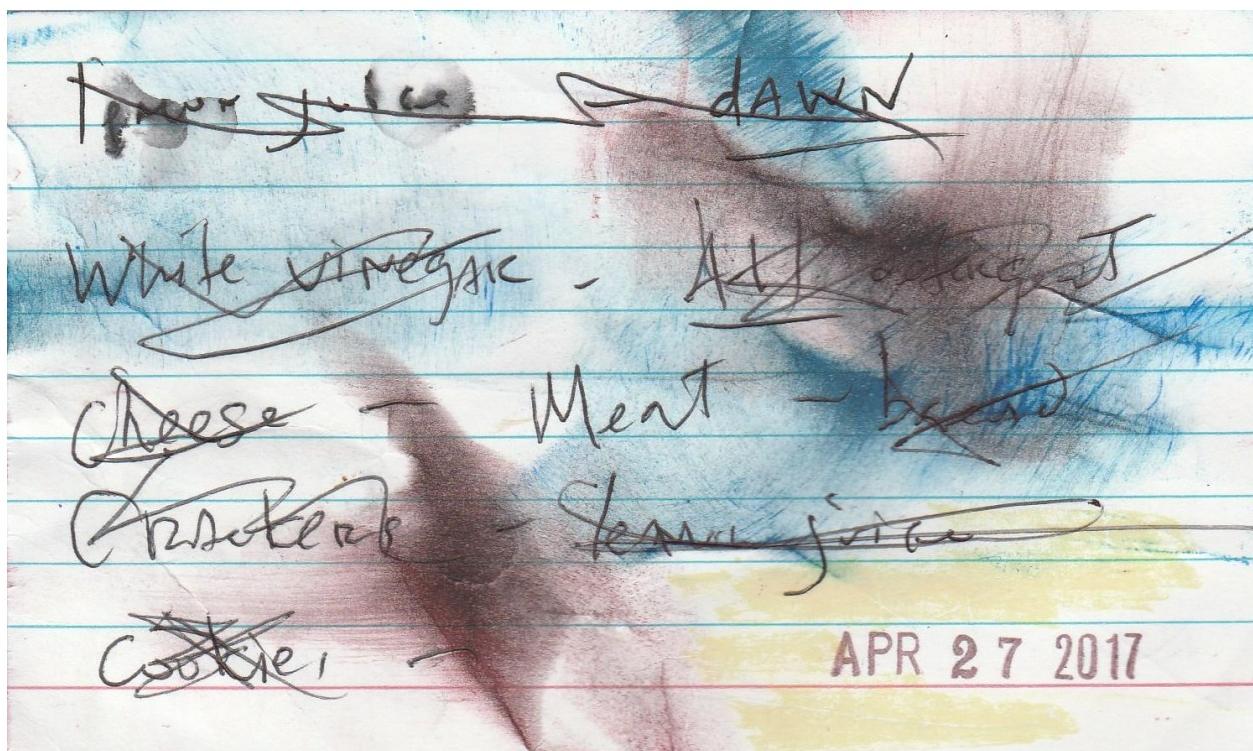
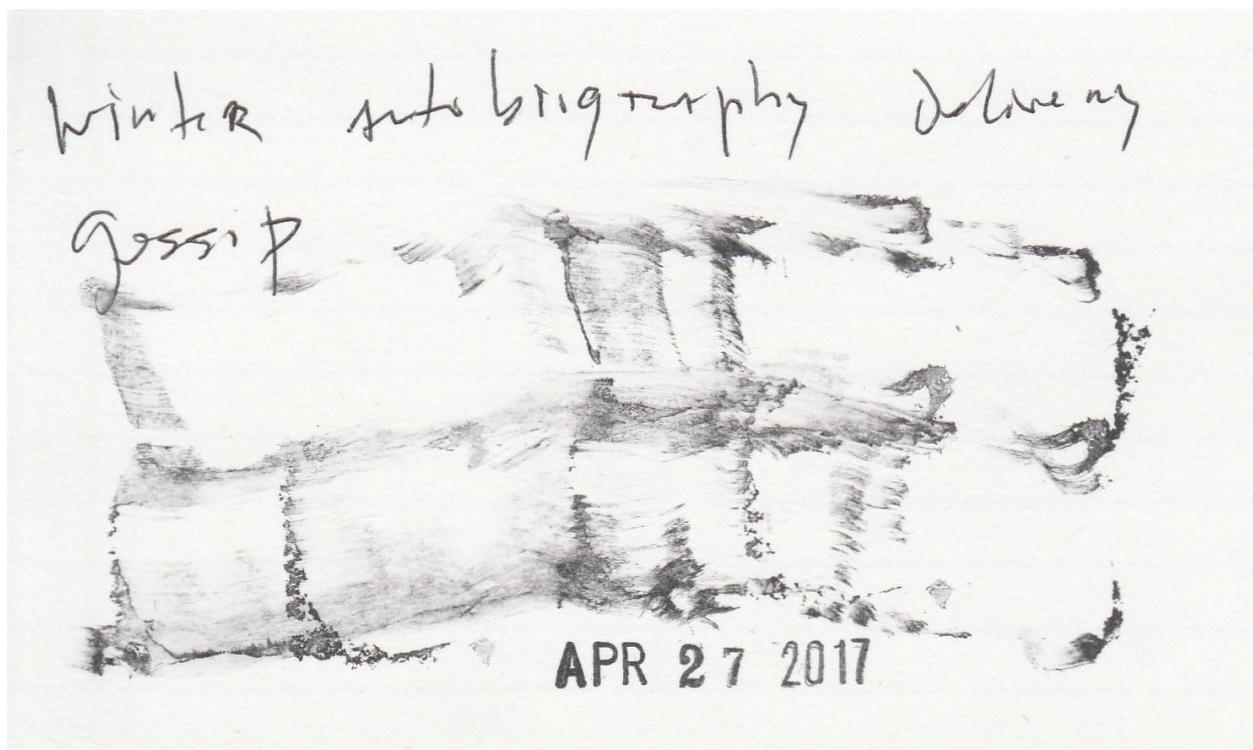


jim leftwich
visual poems ongoing research 2017 -vol. 4





APR 27 2017



Melting

egg

Poem

H X M N C E
J T 4 R

1001

MAON

1001

Garden

No Such Hi
ng Are ASE
mic Wanting

APR 28 2017

From

APR 27 2017

PREPARED PEN

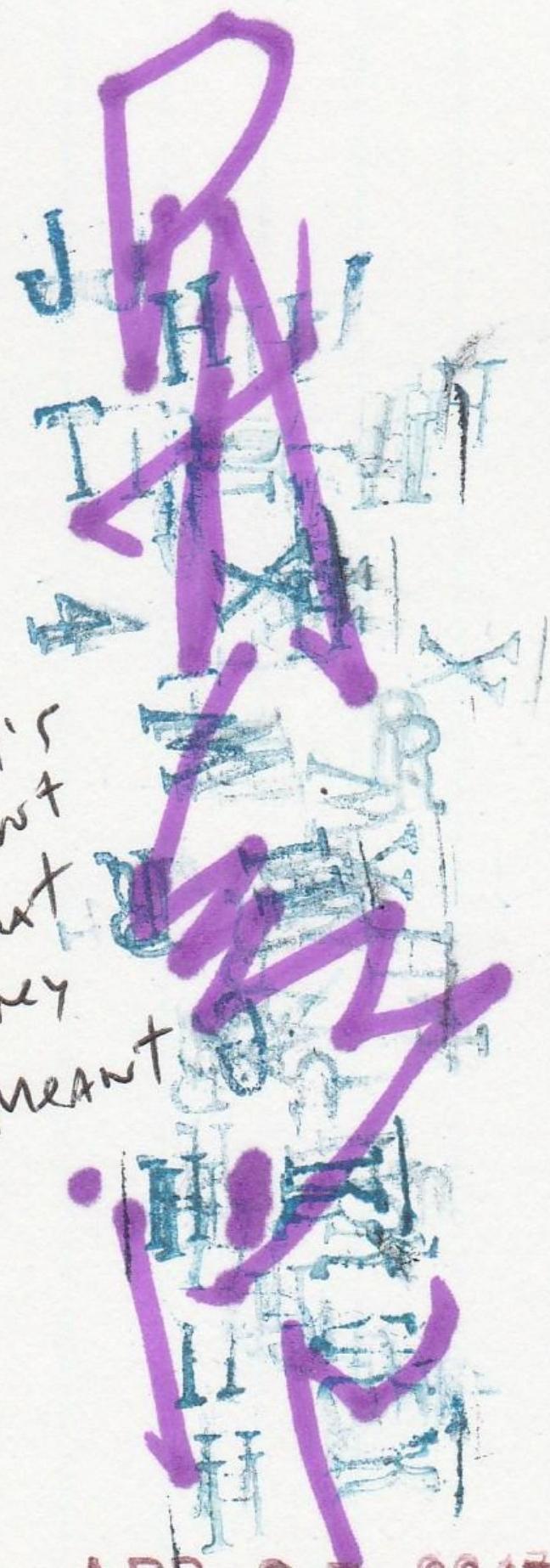
APR 28 2017



APR 27 2017

APR 27 2017

that's
not
what
they
meant



ERASER

HANG
UP

ARR 27 2017



SHARP



winter auto biography delivery

Gossi P



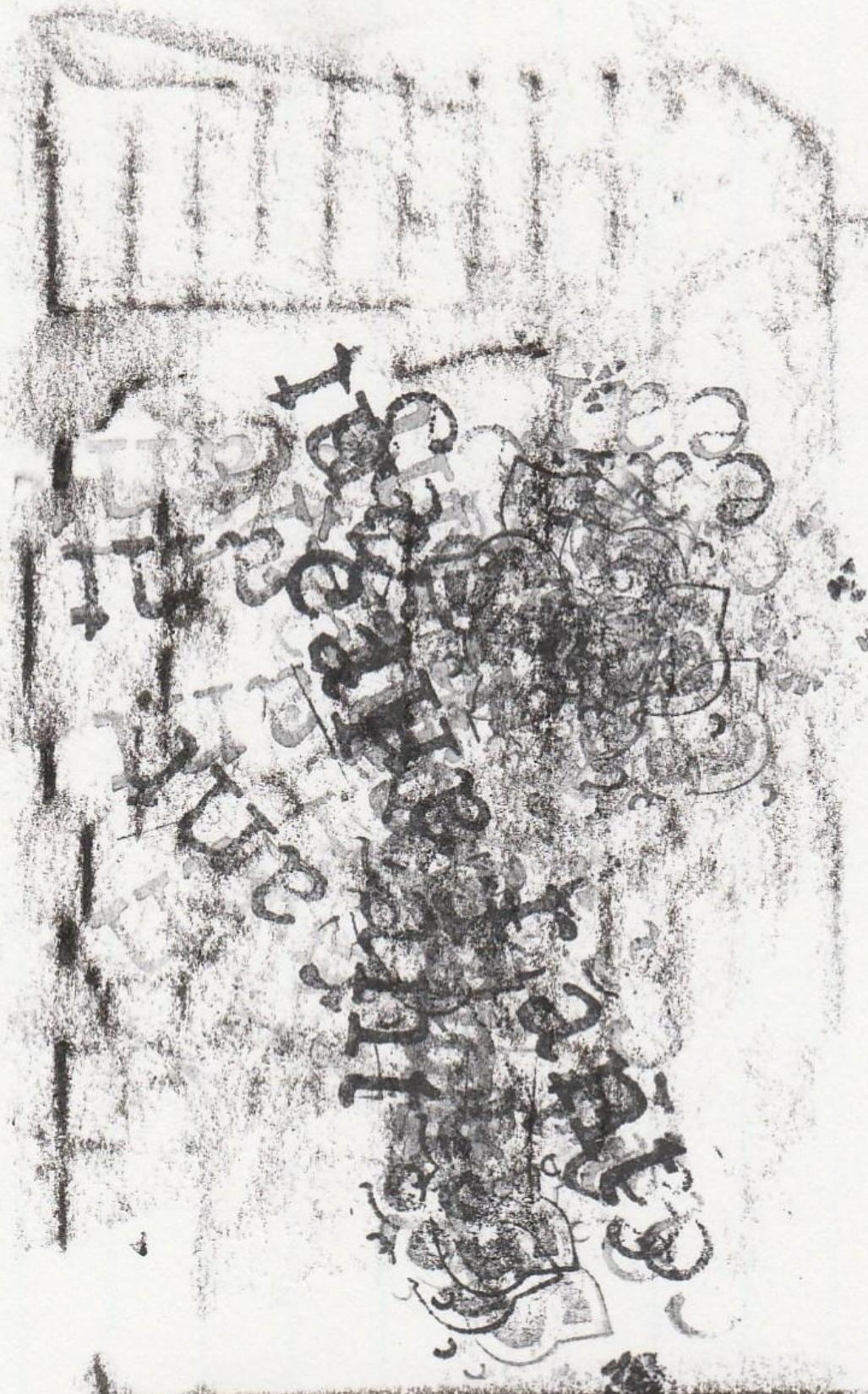
APR 27 2017

Meat - bread
Avocado - chicken egg - butter
peas - apple cider VINEGAR

cheddar

Cream Kraft

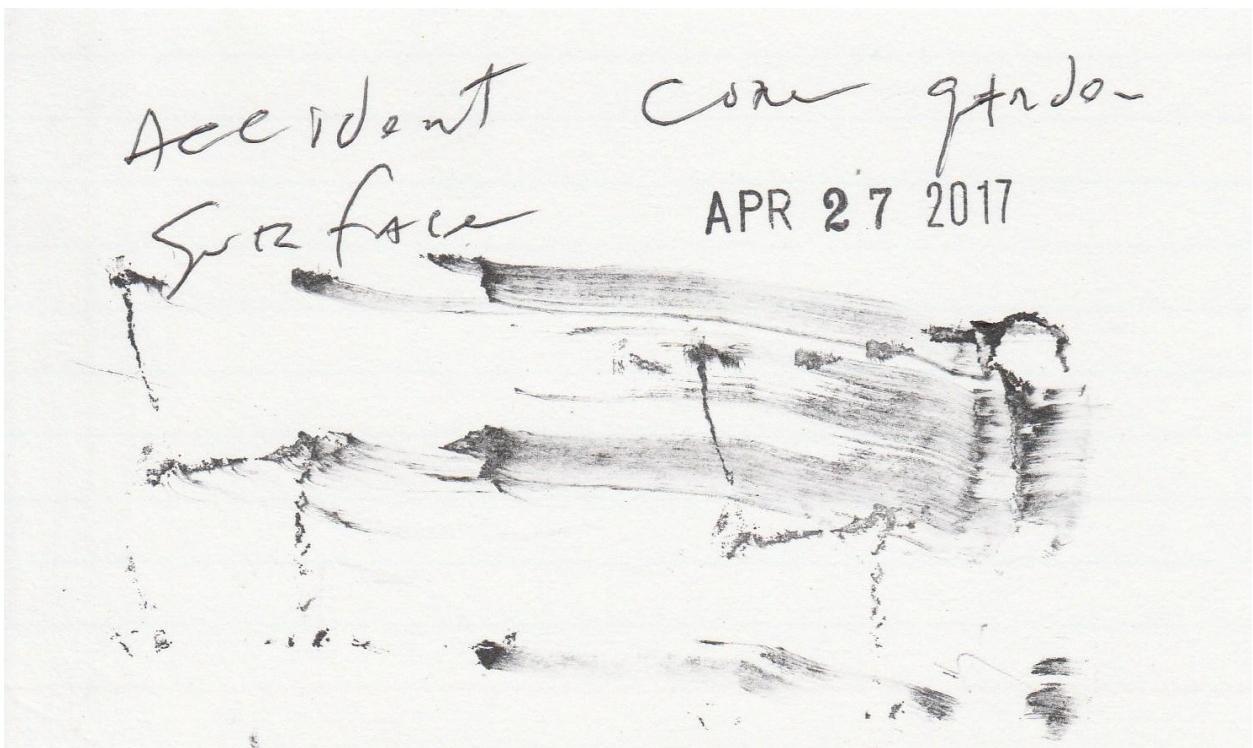
APR 27 2017



APR 27 2017

Accident core gndo-
surface

APR 27 2017







PRÉ PAR
ÉD OPEN

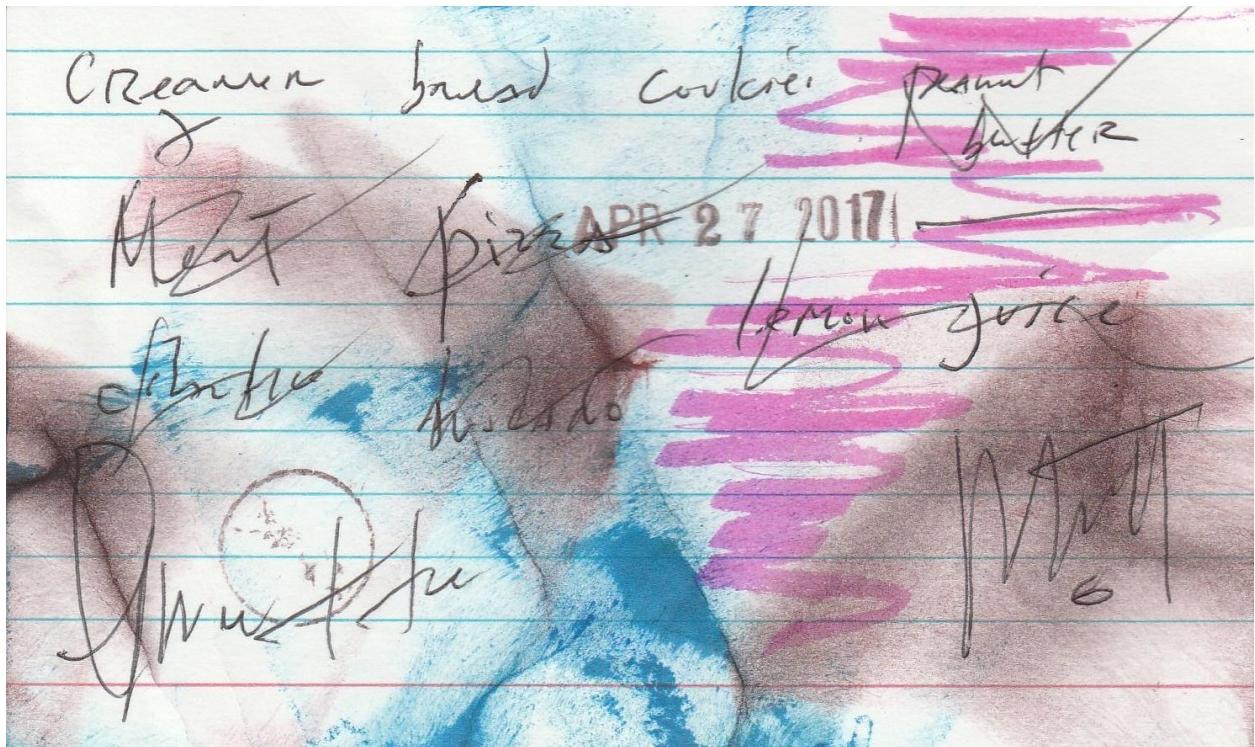
APR 28 2017

~~Shampoo~~
~~Shampoo~~
Shampoo
~~Shampoo~~
~~Shampoo~~

APR 27 2017







~~51~~ ~~10~~ ~~10~~
Atlanta
Gwinnett

APR 27 2017

Julia

Edith

APR 27 2017

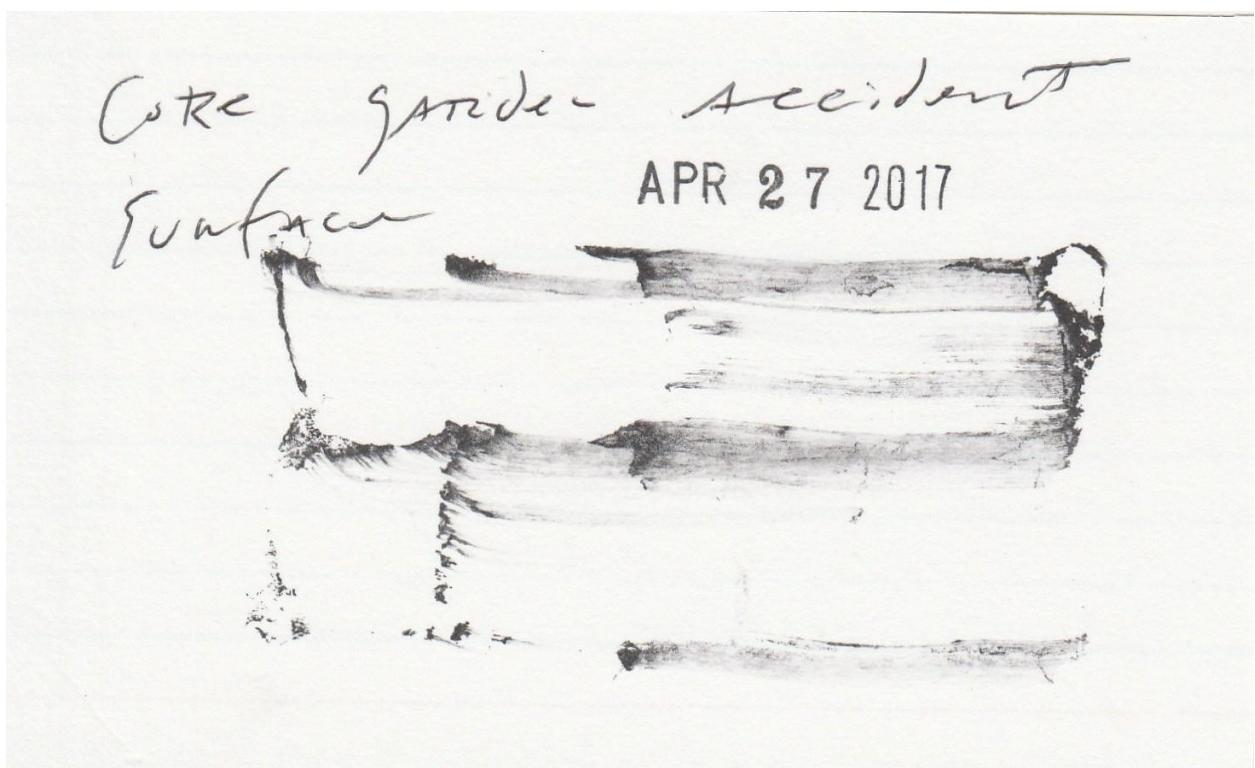
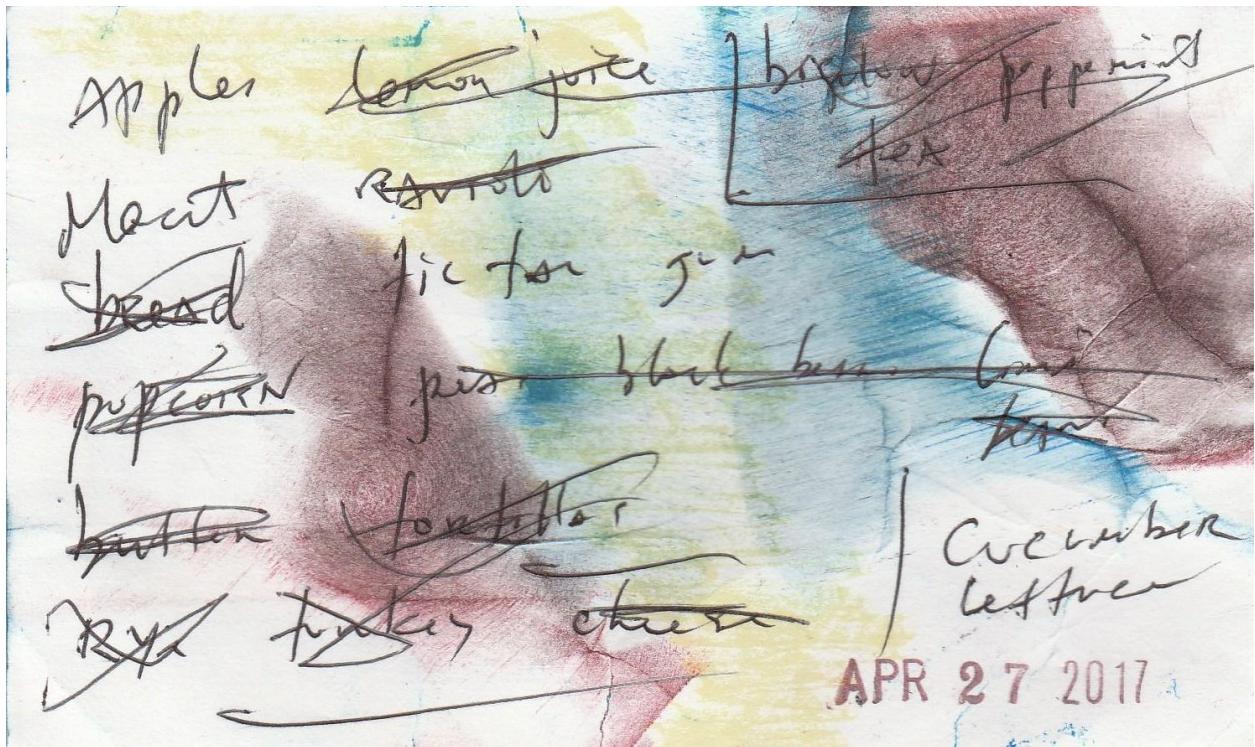


APR 7 2017

stamp dance

Stamp
Stamp
Stamp
Stamp

APR 27 2017



CORE grade - surface
Accident

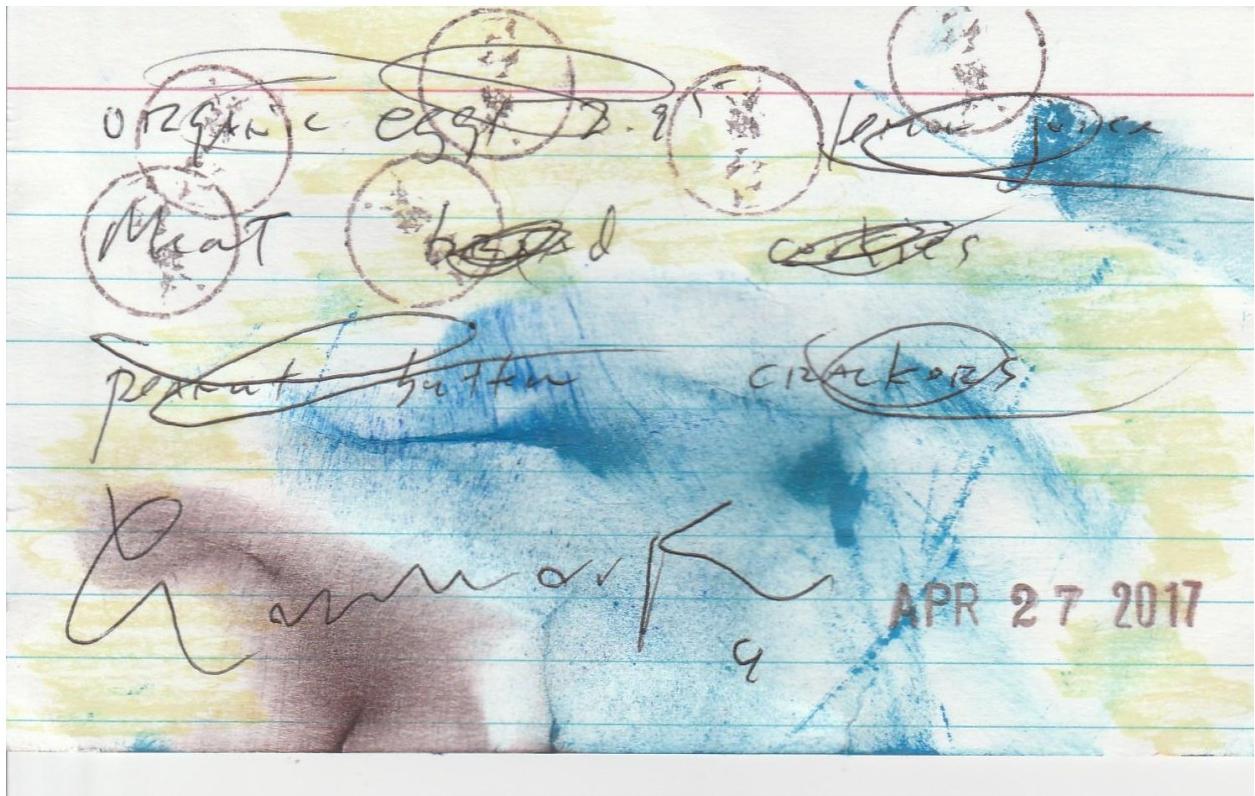


APR 27 2017

Marshall
Lithia

APR 27 2017

2018
2019
2020



~~Stamps~~
~~Stamp~~
Jazz
Dance

APR 27 2017



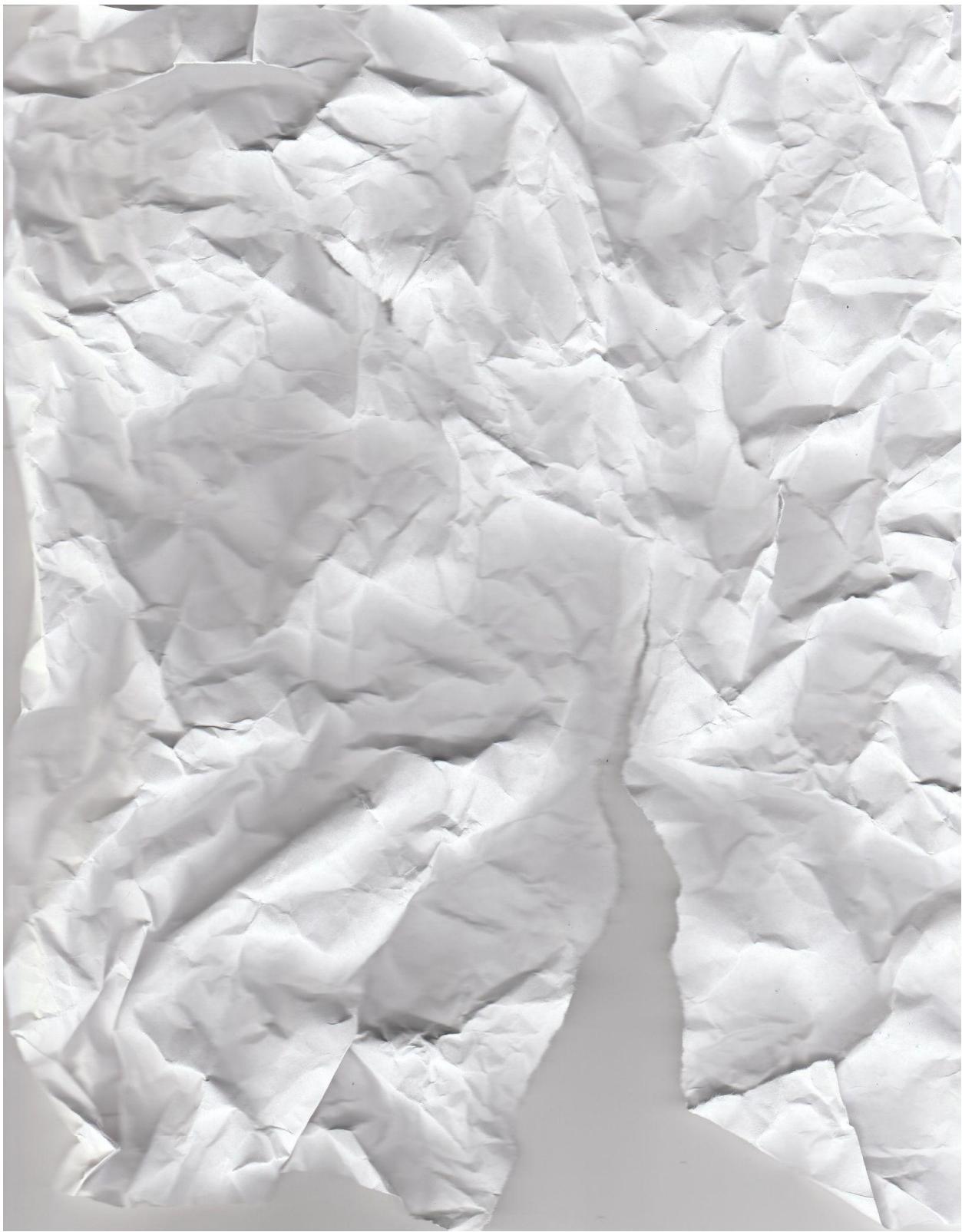
it
seen
ear

ear

ROCK
WOMAN
LADY
GIRL

Lucinda Smith

APR 27 2017



~~3 Gala Apples~~

~~Bag of organic Carrots~~

~~Fresh Broccoli~~

~~Crackers~~

~~Peanut Butter DINNER bars~~

~~Gogurts~~

~~Milk~~

~~potatoos~~

APR 27 2011

~~Pasta~~

~~Peanut~~

~~butter~~

~~Raisins~~

~~Avocados~~

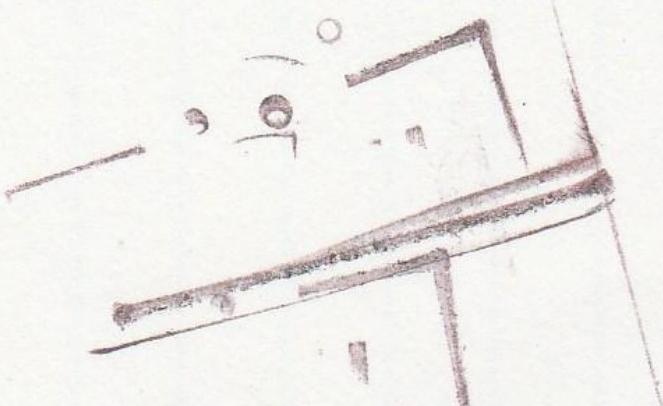
~~pizza~~

~~raisins~~

~~avocados~~

STAMP P
STAMP P
C. A. M. C.
VALIN

APR 27 2017





APR 27 2017

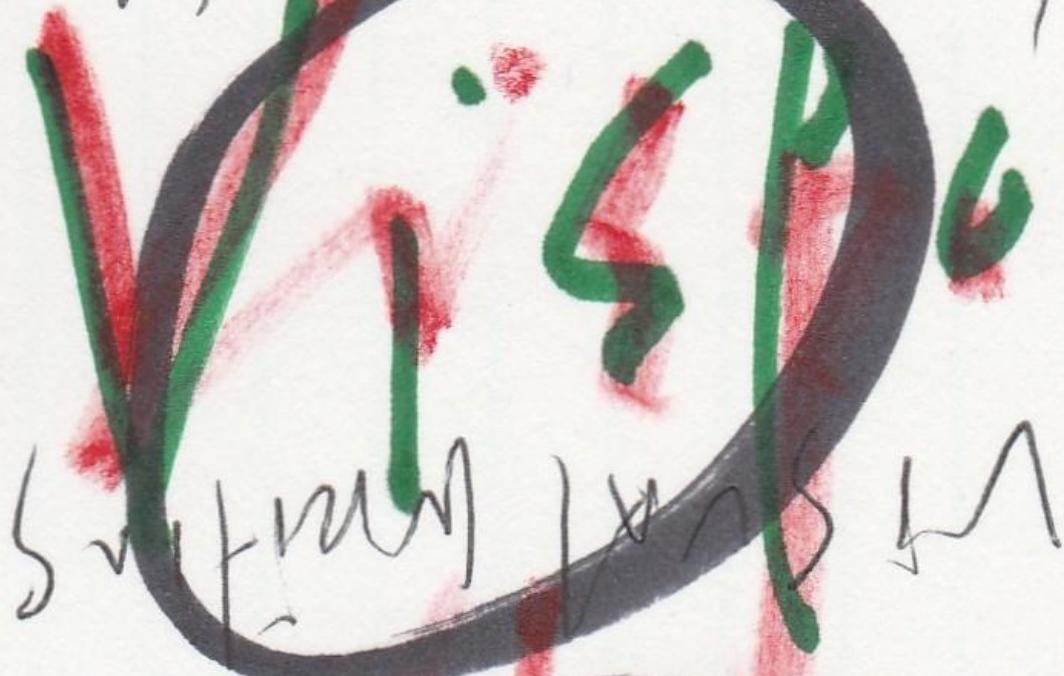


A handwritten grocery list on lined paper. The items listed are: flour, sugar, white vinegar, all整顿 (likely all整顿), cheese, meat, preservative, lemon juice, cookie, and bread. The date "APR 27 2017" is written at the bottom right.

flour sugar ~~white vinegar~~ ~~all整顿~~
cheese - meat - bread
preservative - lemon juice
Cookie -

APR 27 2017

visual writing



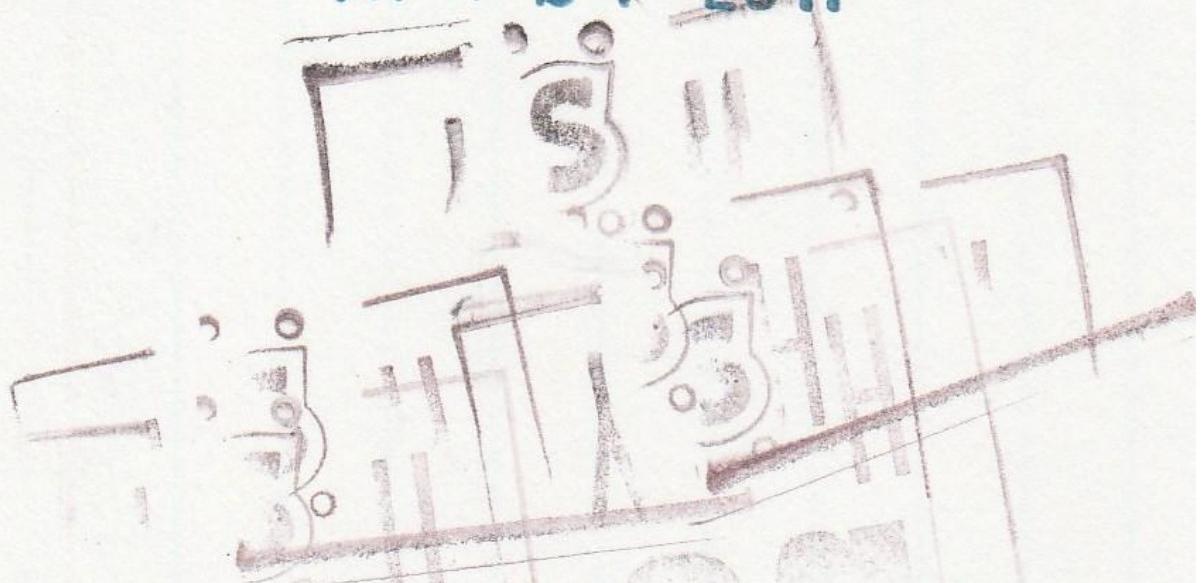
visual writing



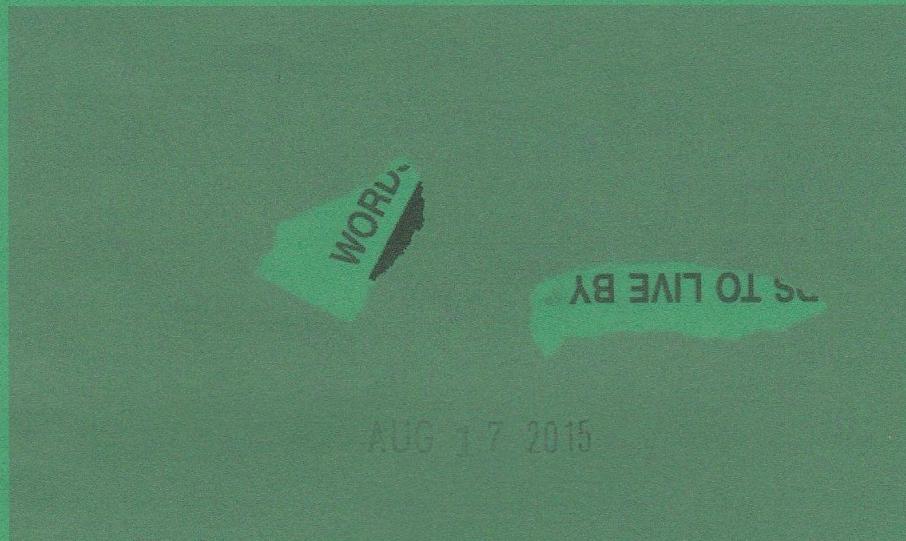
~~STAMP~~

~~STAMPS~~

APR 27 2017



WORDS PS TO LIVE BY



Jim Leftwich, WORDS PS TO LIVE BY, 2015

It can never be an infinitely decayed accomplishment, as time remains partial and unbroken the radiant beginnings of the remnant are present in their fragmentary purpose.

A fragment must be a monstrous work entirely immersed in the surrounding world as a perfect example of itself, like a furze-pig.

WORD, tilted upwards, therefore unbalanced, leaning precariously to the right, with the 'D' clipped at the top and thus resembling a misshapen 'U' -- WORU, war rue, or war you -- and with the intentionally misread period actually the clipped edge of the upward curve of the final 'S' (we suspect the word in itself, seemingly stripped of context therefore also of content, of desiring a kind of transcendence, liberation from the world of mirrors -- one might even say the house of mirrors, and then the prison-house of mirrors -- it normally inhabits) (escapes only if ever through transformation, transmutation, never so much as a sign of transcendence) -- broken, cut, the letteral ruins of words, clipped snippets stripped or snapped, like a zemslap in the face of the public taste for words where sense if any is always slippery, perilous, experiments in interpretive peril [periculum, danger, experiri, to try], peripheral pirates proliferate outside the porous perimeter), floating / hovering / suspended above the torn patch of

Bailey Gleason Fr Vanilla

Yogi Lemon Ginger APR 27 2017

Bread / meat / custard
bacon and bread / Ravioli /
Avocados / lemon juice / custard /

TP -

APR 27 2017



ominous ocean darker than ancient wine, abandoned plastic (dandelions and crabgrass along the edges of its fractal coastline) (or perhaps the tarmac of the Philippines, in which case you might find jackfruit and badusa along its outer edges) or a parking lot covered by oil spills.

Just above the H of the WORD-scrap is a hair caught by the packing tape. Slightly to the left and below the hair is a thin line slanted slightly upwards. Just to the right and above the hair is a smudge that resembles a T or a C or an E or possibly a right bracket (]). The open bracket slants slightly downward. The floating word opens to an area of hedgehogs. Perhaps the hair is no hair at all, but only another mark (goatee from goat-like tuft on the chin of a goat). The edge of the packaging tape acts as a horizon. The ship of the WORD is sailing away, off to lands as yet unknown. Just ahead of the horizon we spy a vertical form. The first tree of the new world? Or the mast of an enemy vessel? Slightly to the west of the tree or mast a shark or a dolphin rises to the surface. The cross of Christ the Pantocrator hovers above the horizon. The final DS of WORDS, clipped as it is, begins the sequence of letters on the other scrap (an island! – our boat has barely missed it), and could without this context as easily be read as PS:

PS TO LIVE BY

WORDS PS TO LIVE BY

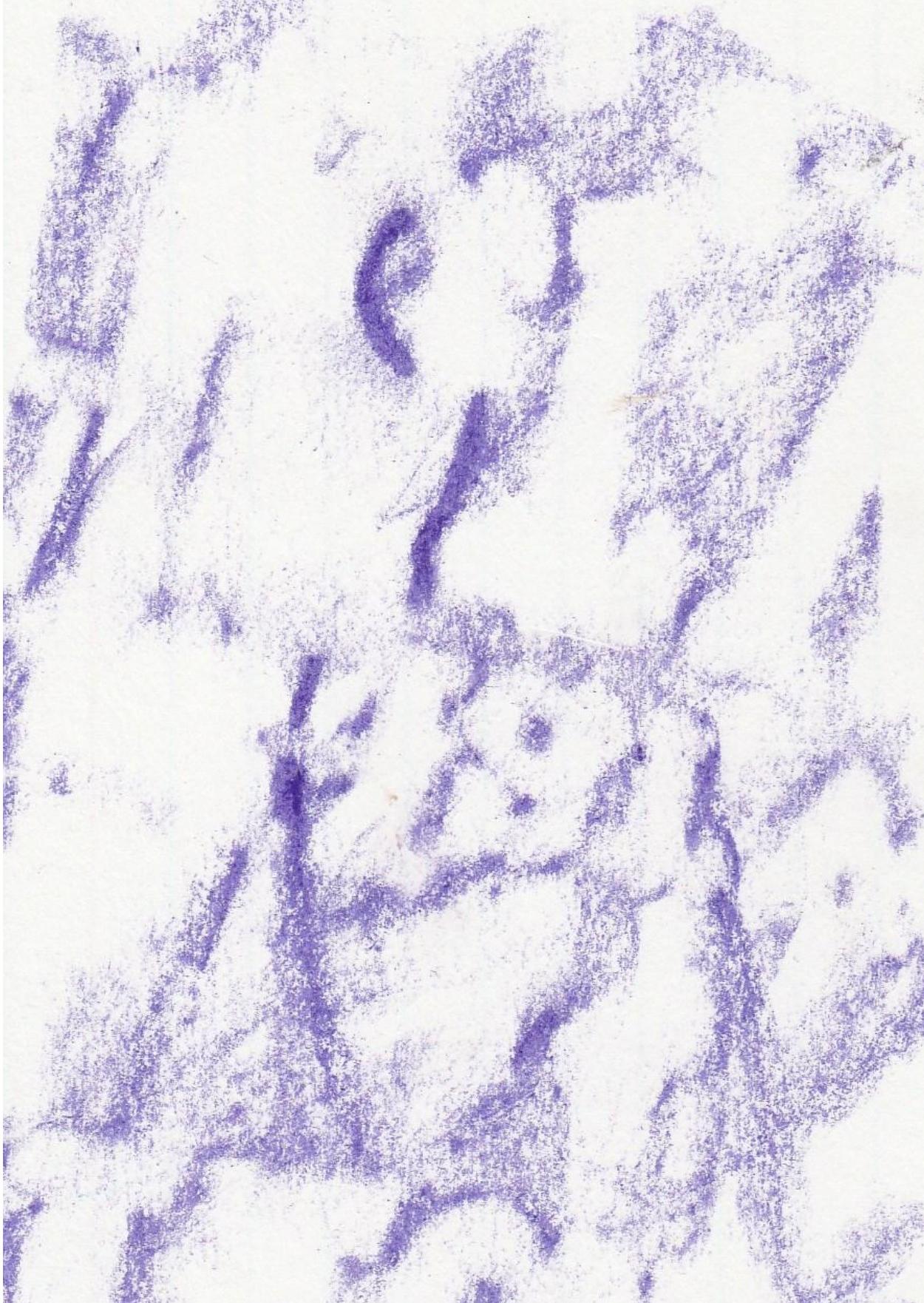
...is a slice of silence since the imagined yearns for a desperate poetry greater than these texts shored against our self-incessant ruins.

Poetic incompleteness ...our discontinuous mosaic.

...gestures because poetic intensities as radically taught ungraspable predecessors experimented with phonetic anxieties.

jim leftwich
03.02.2017

APR 25 2017



~~Creamer~~

~~Cough drops~~

~~PAS~~

~~M~~

~~Planters~~

~~Tortillas~~

~~BANANAS~~

APR 27 2017

✓

APF

✓

R 27 20

✓

✓

✓

✓

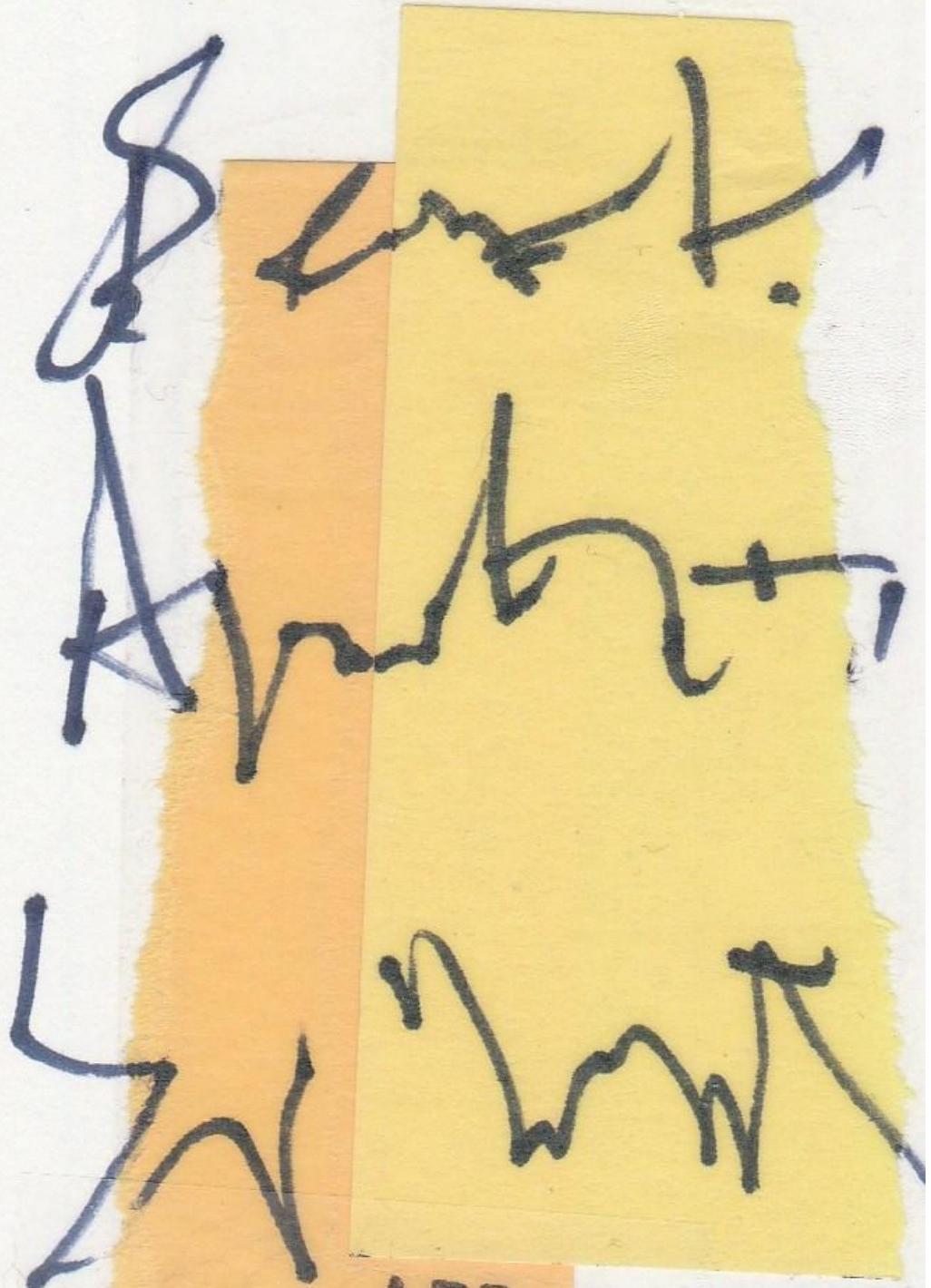
APR 28 2017

APR 28 2017





APP 97 2017



APR 27 2017

~~Lemon juice - bread~~

~~Honey - Meat - rainbow~~

~~Pizza - cookies - cilantro~~

~~peanut butter~~

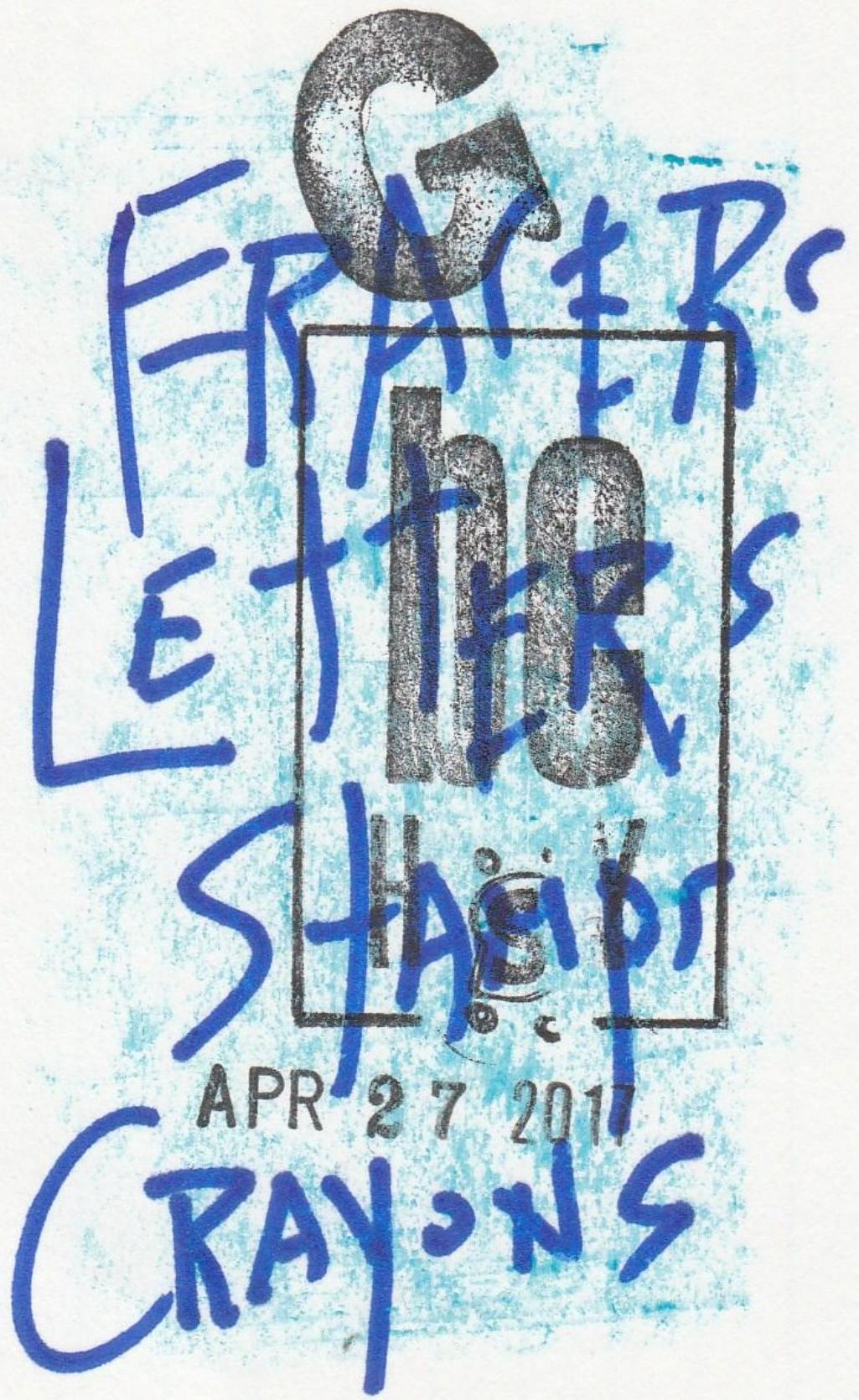
APR 27 2017

2M1168MM

Bent

APR 27 2017

Green WI



931
#4
Emma





APR 27 2017

PREPARED
PEN

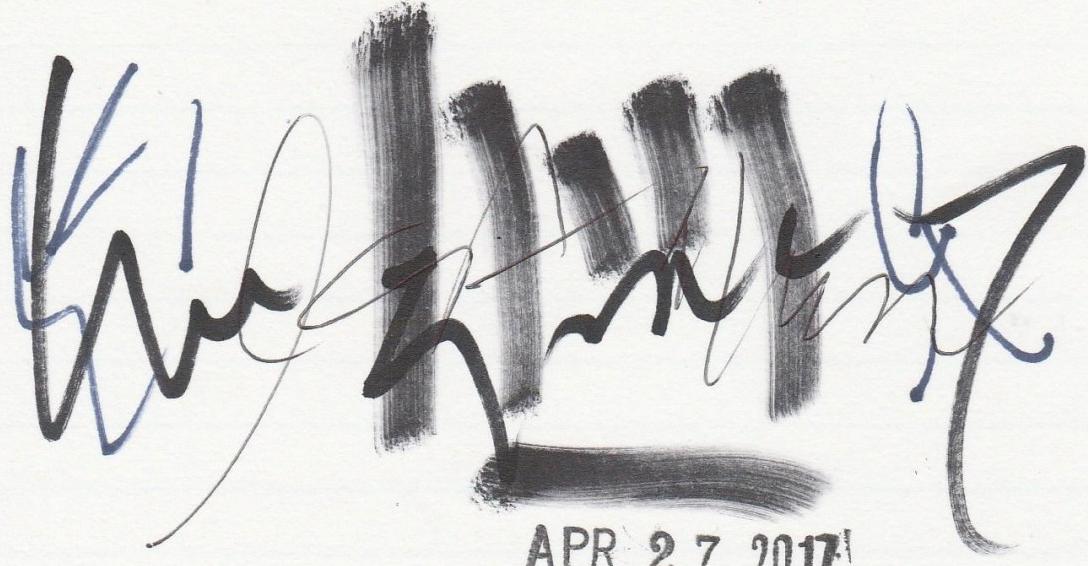
APR 28 2017

Myer.

Artus

Artur

z.

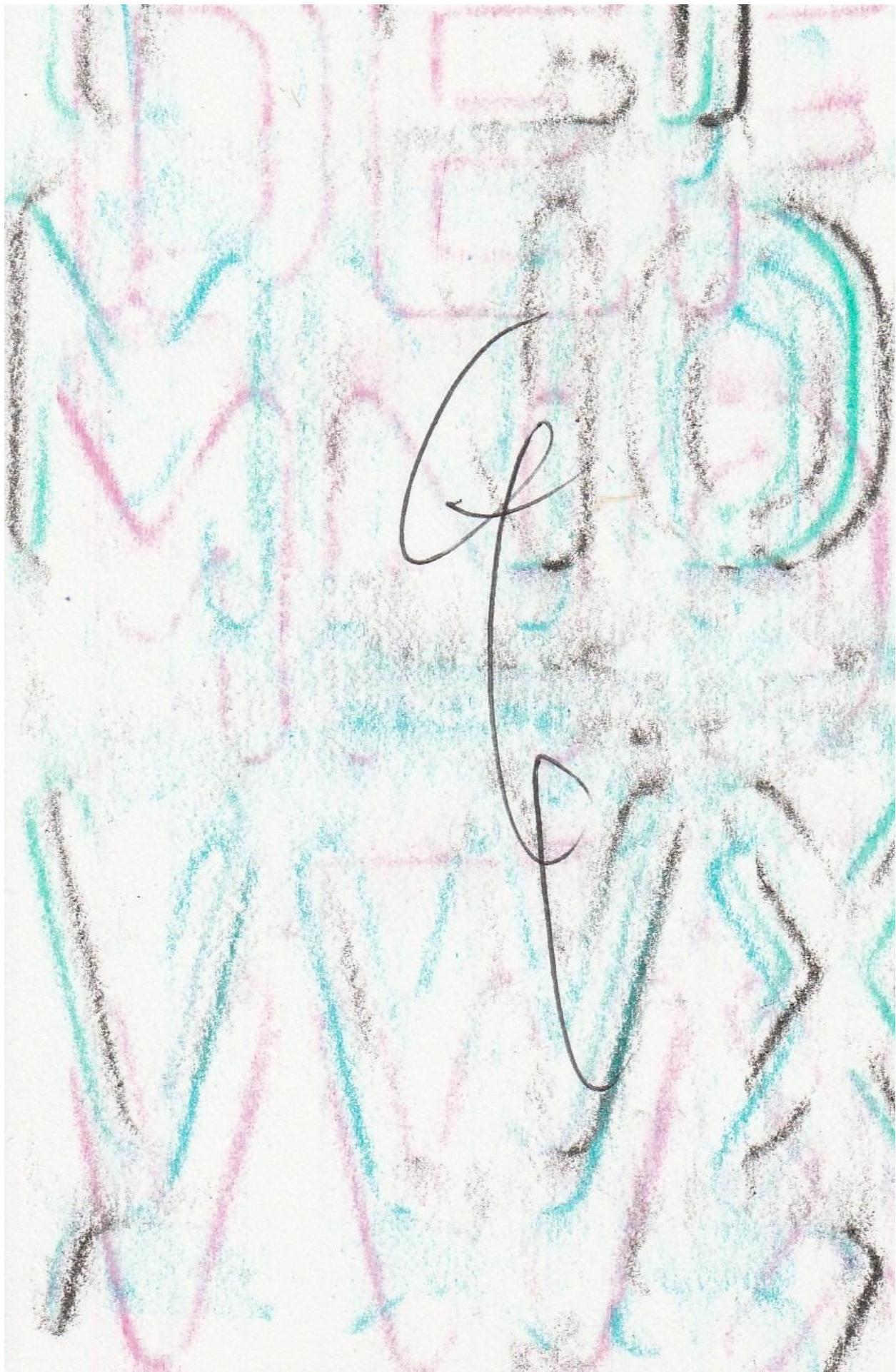


APR 27 2017

PREPARED

PEN

APR 26 2017



WIN



APR 27 2017

16
PM

Home
Camp

APR 20 2017



Helen Weston
Helen Weston

APR 27 2017



APR 27 2017

[Handwritten signature]

APR 27 2017



Re:3
W4
D

W. W. Gill
APR 27 2017
B. J. Scott

WPA 24

L - M

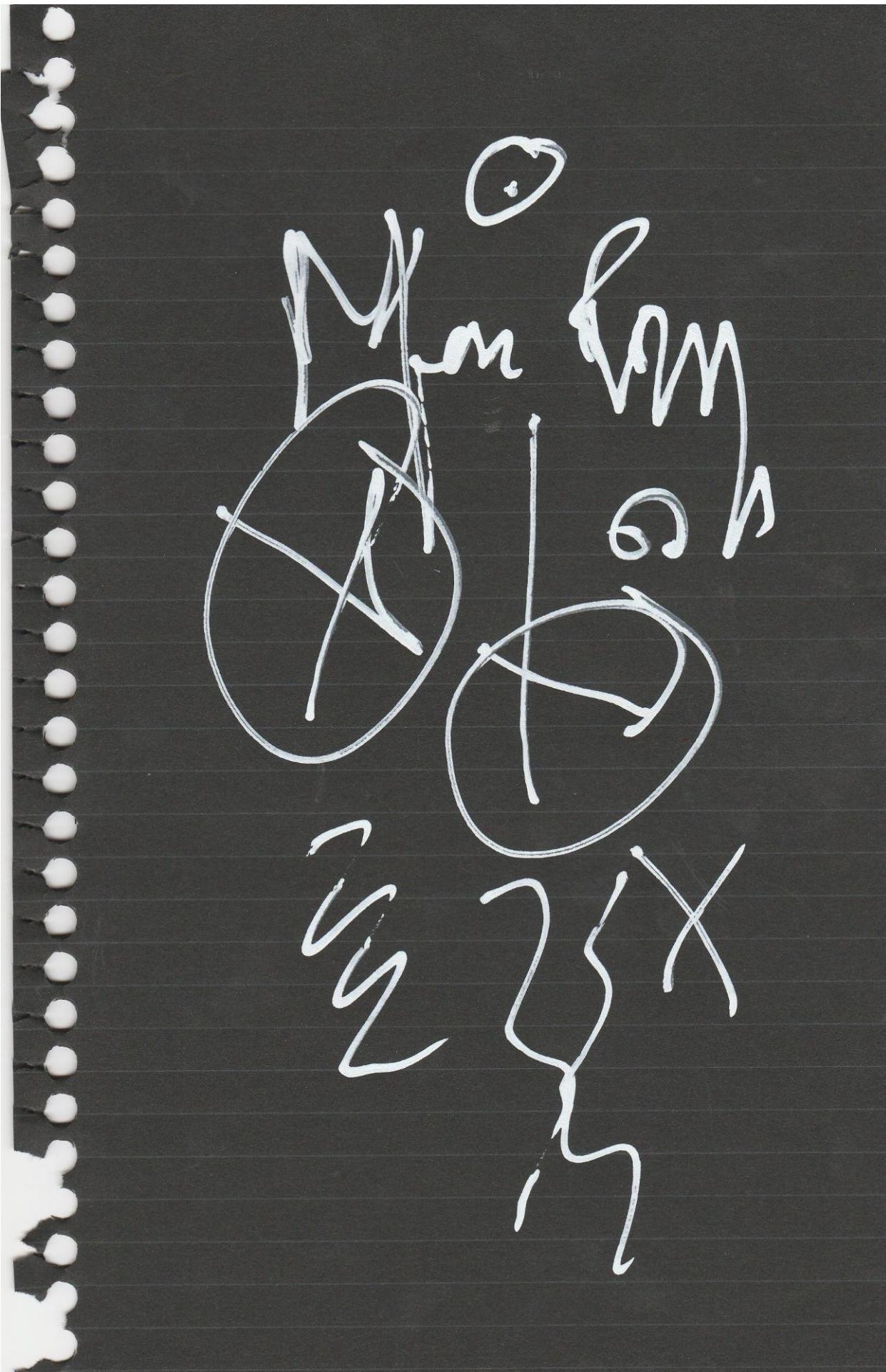
A IV

APR 27 2017

t

PREPARED PEAN

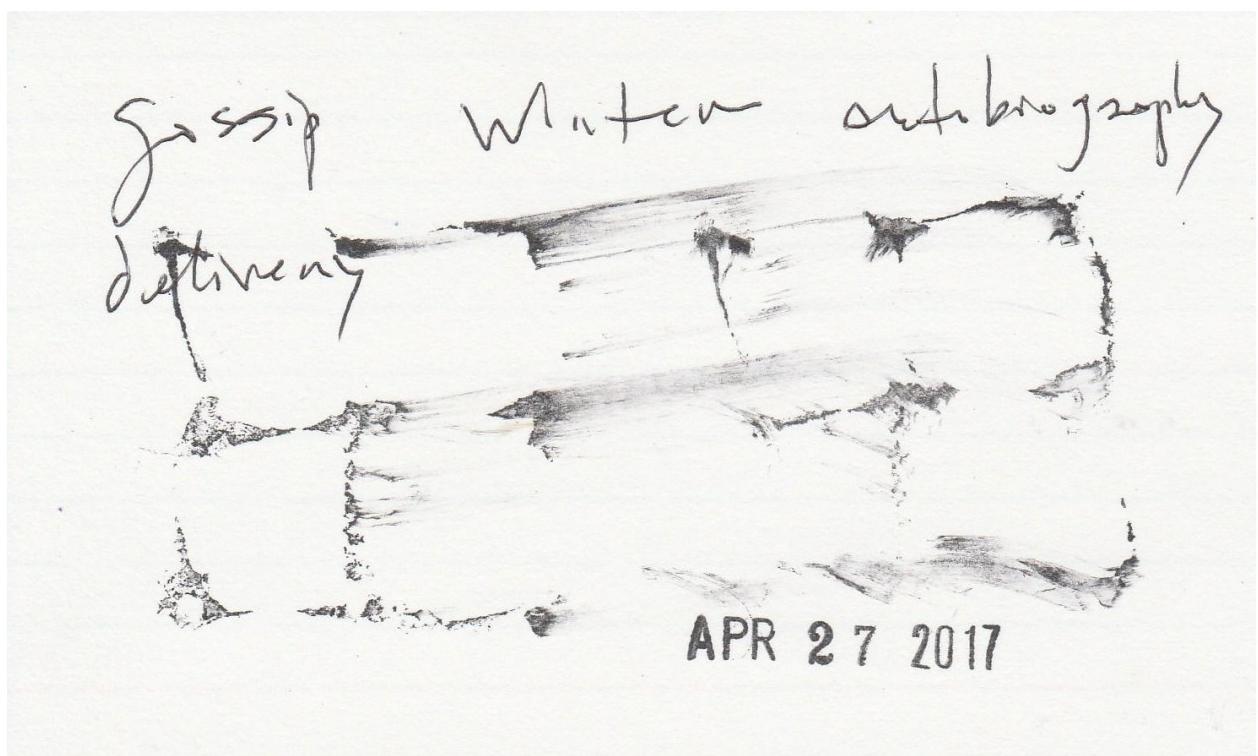
APR 28 2017





Stamp dance

APR 27 2017

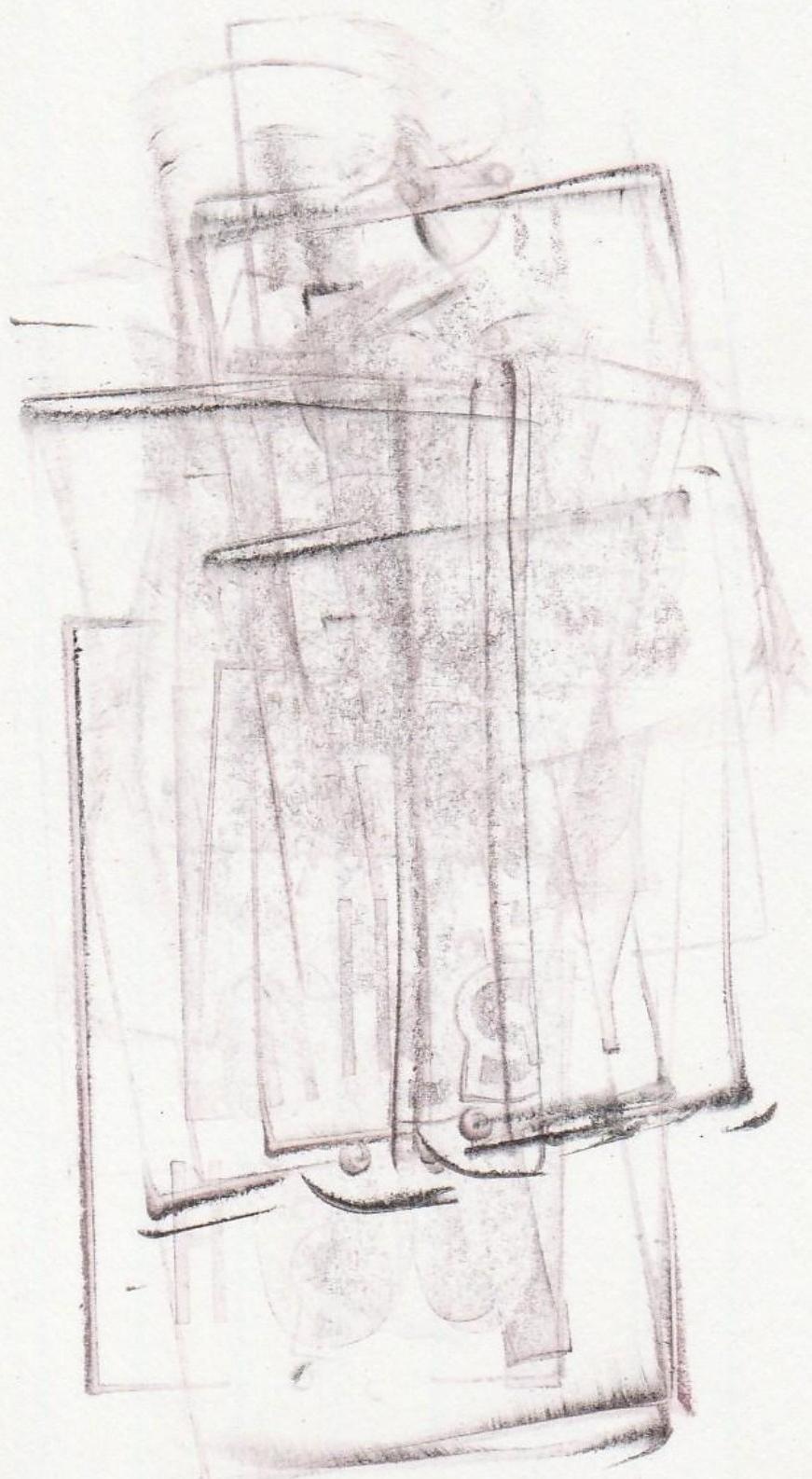




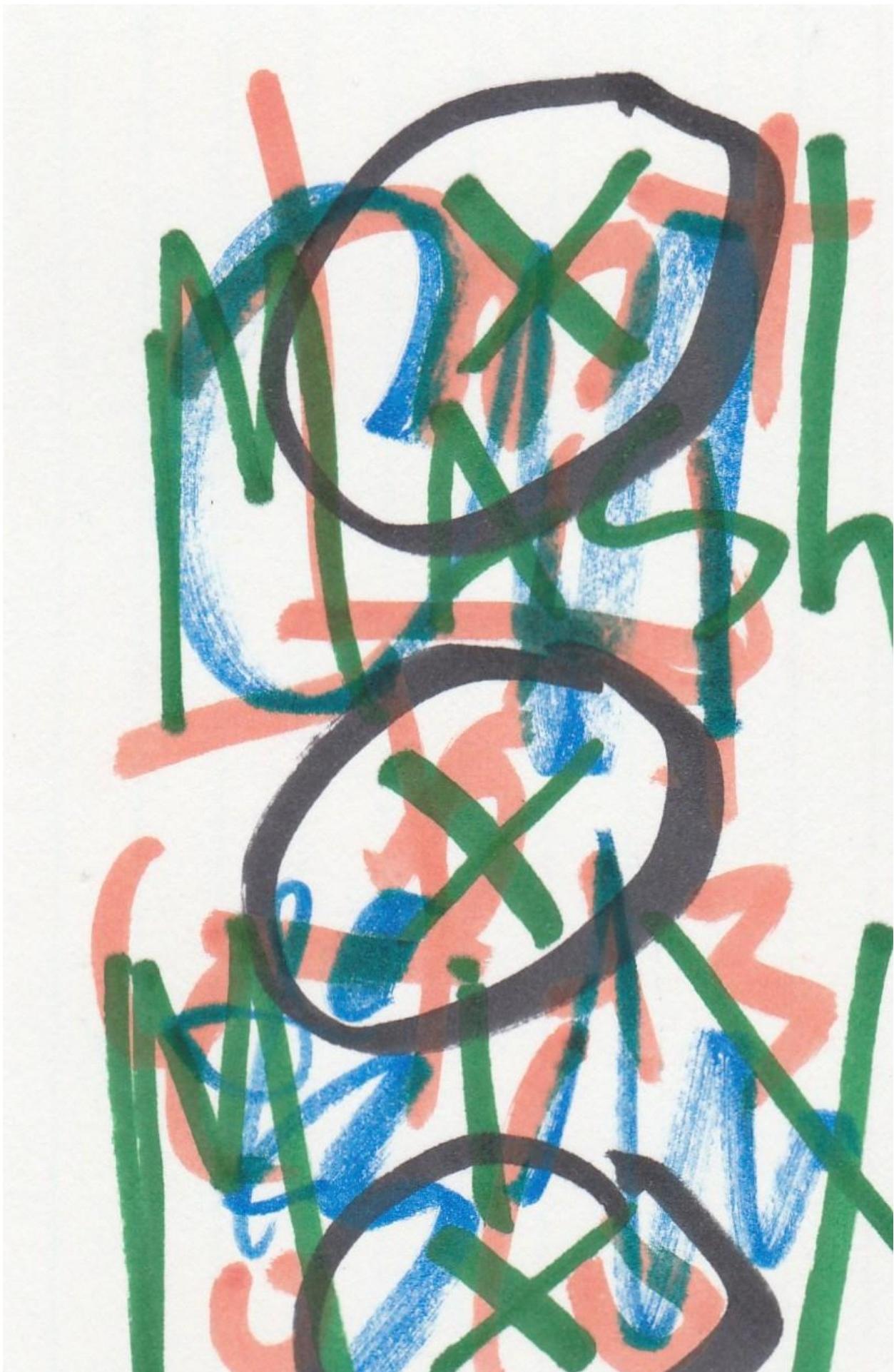
stamp
dance

APR 27 2017





APR 27 2017





APR 27 2017



2017





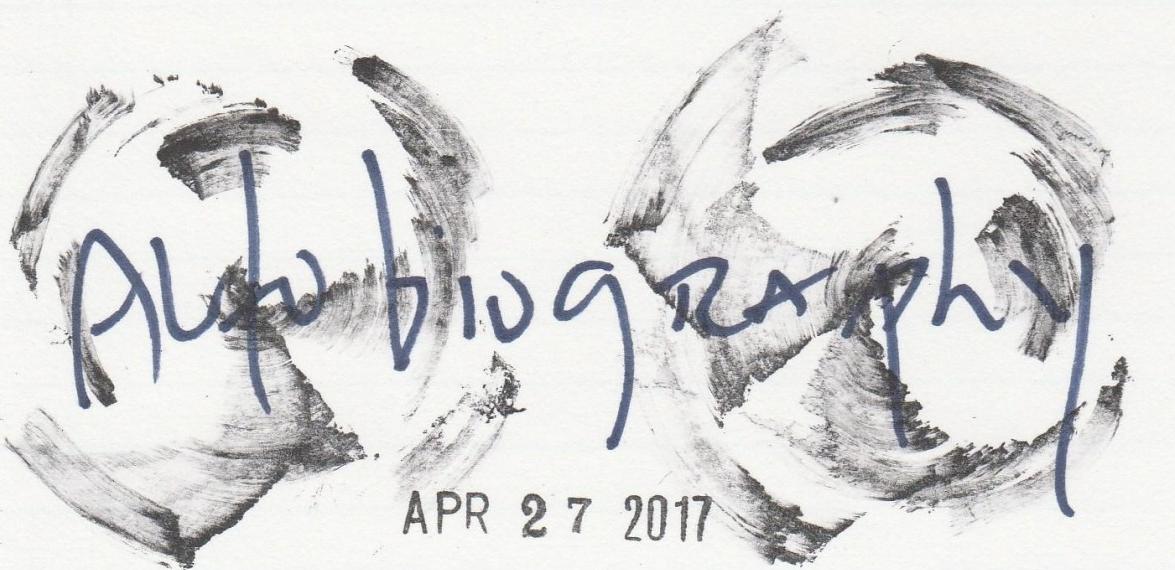




APR 27 2017







Autobiographies

APR 27 2017

~~M~~ Vip

~~12~~

~~M.W.A~~

~~LIX~~

2017

o o
We RWWA
in
Fast w/ly
in
Belgium
a
✓ ✓ ✓ ✓

The image shows a dense, hand-drawn collage of overlapping text elements, primarily reading "APR 27 2017", in various colors (blue, red, green) on a light background. The text is written in a cursive or sketchy font and is oriented in multiple directions, creating a layered and chaotic effect. Other visible text includes "PR 27 2017" and "2017". The overall appearance is that of a doodle or a piece of abstract art.

jim leftwich
525 10th st sw

Y S E D R A U T Z A N D J U
J U E R E P. F U R G T O L I
L

APR 30 2017

let
liar

let
liar
lice
lie

bite blice

[Handwritten signature]



APR 30 2017

What would it say?

I don't say anything.

APR 30 2017

breakable



breal

TLPress Roanoke VA USA 2021